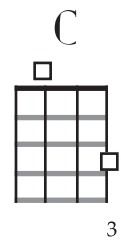
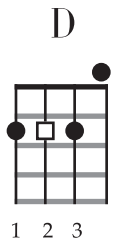
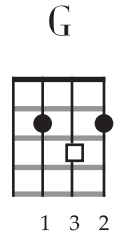


Clay Pigeons

Blaze Foley
Live YouTube
Capo IV

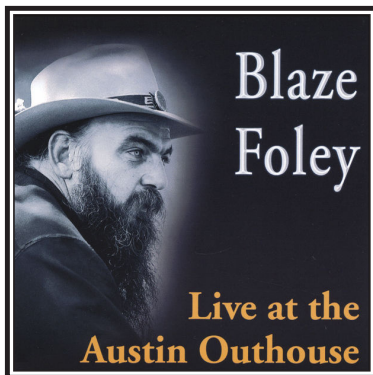
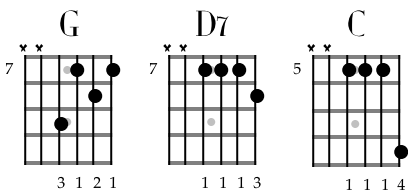
I'm goin' down to the Greyhound Station, gonna get a ticket to ride
 Gonna find that lady with two or three kids and sit down by her side
 Ride til the sun comes up and down around me 'bout two or three times
 Smokin' cigarettes in the last seat try and hide my sorrow from the people I meet
 And get along with it all
 Go down where the people say "y'all"..
 Sing a song with a friend/ Feed the pigeons some clay
 Change the shape that I'm in/ Turn the night into day
 And get back in the game/Start talkin' again
 and start playin' again/when I know what to say



I'd like to stay but I might have to go to start over again
 Might go back down to Texas, might go to somewhere that I've never been
 And get up in the mornin' and go out at night and I won't have to go home
 Get used to bein' alone Change the words to this song
 Start singin' again

I'm tired of runnin' round lookin for answers to questions that I already know
 I could build me a castle of memories just to have somewhere to go
 Count the days and the nights that it takes to get back in the saddle again
 Feed the pigeons some clay; turn the night into day
 Start talkin' again, when I know what to say

CHORUS



Clay Pigeons

Blaze Foley



Intro

Musical notation for measures 1-4. Chords: G, C.

TAB: 0 0 0 | 1-0 2 0 | 1 1 | 3-1 0 1

A: 0 0 0 | 0 2 0 | 2 2 | 2 0 2

B: 3 3 | 3 3 | 3 3 | 3 3 3 2

Musical notation for measures 5-8. Chords: G, D/F#.

TAB: 0 0 0 | 1-0 2 0 | (2) 0 3 | 3 2 3

A: 0 0 0 | 0 2 0 2 | 0 0 | 0 2 0

B: 3 3 | 3 3 | 2 2 | 2 2

Musical notation for measures 9-12. Chords: G, C.

TAB: 0 0 0 | 1-0 2 0 | 1 0 1 | 3-1 0 1

A: 0 0 0 | 0 2 0 | 2 0 2 | 2 0 2

B: 3 3 | 3 3 | 3 3 | 3 3 3 2

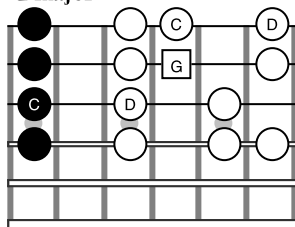
Musical notation for measures 13-16. Chords: G, D/F#, G.

TAB: 0 0 0 | 2 3 2 0 | 0 0 3 | 3

A: 0 0 0 | 2 0 2 0 | 0 0 0 | 0 0

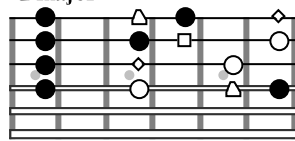
B: 3 3 | 2 2 | 3 3 | 3 3

G major



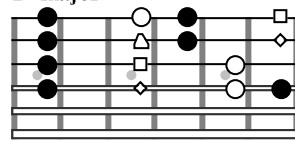
V VII IX

G major



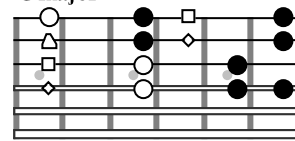
V VII IX

D major



V VII IX

C major



V VII IX