

## More Shadow Mapping

On this page are two more examples of mapping the shadow areas. Again, I drew the shadow edge only and then set the drawing aside until later.

The first figure is lit from the upper front, putting the bulk of the figure in light.

On the second figure, the light is pretty much from the top; and in this case, it only hits about half of the figure.

Try an experiment with both of these drawings. Photocopy them, then fill in the shadow areas with a tone that matches the shadow line—and watch these drawings come to life.

After you see how simple it is to get the feeling of light with just two tones, try modeling more in both the light and the dark areas. You should now be able to finish up with a minimum of work in either

area, but be sure to keep a balance between the details in both of them. This means a very light touch in the halftones in the light, and softer, simple work in the shadows. Be very selective with your dark accents. Be sure you filled in the whole middle back and both legs in the second drawing.

