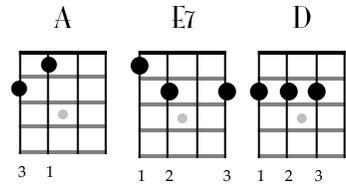


Sudbury Saturday Night

Stompin' Tom Connors
The Northlands' Own Tom Connors (1967)
No Capo

A D
The girls are out to Bingo and the boys are gettin' stinko,
A E7
and we think no more of Inco on a Sudbury Saturday night
A D
The glasses they will tinkle when our eyes begin to twinkle
A E7 A
and we'll think no more of Inco on a Sudbury Saturday night



A D
With Irish Jim O'Connel there and Scotty Jack MacDonald
A E7
there's honky Fredrick Hurchell gettin' tight, but that's alright
A D
There's happy German Fritzzy there with Frenchy getting tipsy
A E7 A
And even Joe the Gypsy knows it's Saturday tonight

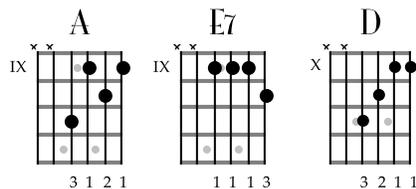
A D
Now when Mary Ann and Mabel come to join us at the table
A E7
and tell us how the Bingo went tonight, we'll look a fright
A D
But if they won the money, we'll be lappin' up the honey, boys
A E7 A
'Cause everything is funny, for it's Saturday tonight

CHORUS

A D
We'll drink the loot we borrowed and recuperate tomorrow
A E7
'cause everything is wonderful tonight, we had a good fight
A D
We ate the Dilly Pickle and we forgot about the Nickel
A E7 A
and everybody's tickled, for it's Saturday tonight

A D
The Songs that we'll be singing, they might be wrong, but they'll be ringing
A E7
when the lights of town are shining bright and we're all tight
A D
We'll get to work on Monday, but tomorrow's ony Sunday
A E7 A
and we're out to have a fun day for it's Saturday tonight

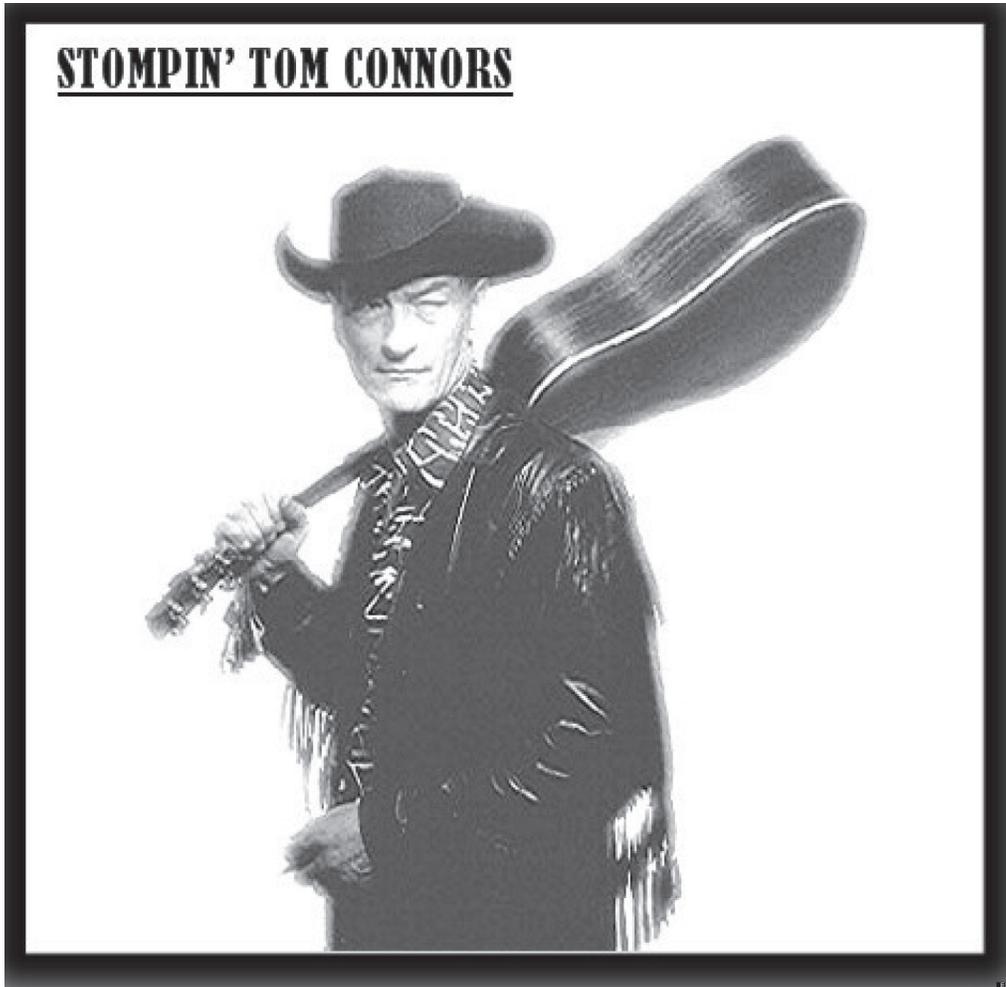
CHORUS



♩ = 138
Chorus
A D A E7
4/4 2/4 4/4
5 A D A E7 A
2/4 4/4
Verse
10 A D A E7
14 A D A E7 A
2/4 4/4

Sudbury Saturday Night

Musical score for 'Sudbury Saturday Night'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature below the staff shows the fretting for the melody: 0-2-4, 0-0-2-2-4-4, 0-0-4-4-2-4-2, and 0-0-2-4-0.



Four guitar chord diagrams are shown, each with a label above it and Roman numerals III, V, and VII below it. The diagrams are for A major, A major, E major, and D major. The first diagram is labeled 'A major' and shows a barre at the third fret with notes A, D, E, A, C#, and A. The second diagram is also labeled 'A major' and shows a barre at the fifth fret with notes A, D, E, A, C#, and A. The third diagram is labeled 'E major' and shows a barre at the third fret with notes E, G#, B, E, A, and E. The fourth diagram is labeled 'D major' and shows a barre at the second fret with notes D, F#, A, D, G, and D.