

One Love/People Get Ready

Bob Marley and the Wailers
Exodus (1977)
Capo III

G D
ONE LOVE, ONE HEART
C G D G
LET'S GET TOGETHER AND FEEL ALL RIGHT

Hear the children crying ONE LOVE
Hear the children crying ONE HEART

Sayin' GIVE THANKS AND PRAISE TO THE LORD AND I WILL FEEL ALL RIGHT
Sayin', LET'S GET TOGETHER AND FEEL ALL RIGHT

G Em C G
Let them all pass all their dirty remarks ONE LOVE
G Em D G
There is one question I'd really love to ask ONE HEART
G Em C G
Is there a place for the hopeless sinner
G Em D G
who has hurt all mankind just to save his own?

G D
ONE LOVE, ONE HEART
C G D G
LET'S GET TOGETHER AND FEEL ALL RIGHT

As it was in the beginning ONE LOVE
So, shall it be in the end ONE HEART

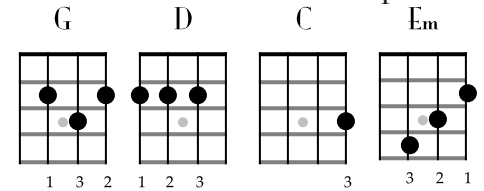
All right, GIVE THANKS AND PRAISE TO THE LORD AND I WILL FEEL ALL RIGHT
LET'S GET TOGETHER AND FEEL ALL RIGHT

G Em C G
Let's get together to fight this Holy Armageddon ONE LOVE
G Em D G
So, when the Man comes there will be no, no doom ONE SONG
G Em C G
Have pity on those whose chances grow thinner
G Em D G
There ain't no hiding place from the Father of Creation

G D
Saying, ONE LOVE, ONE HEART
C G D G
LET'S GET TOGETHER AND FEEL ALL RIGHT

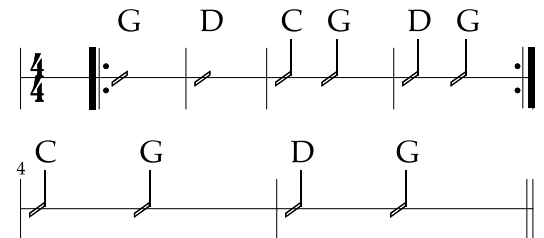
I'm pleading to mankind ONE LOVE
Oh, Lord ONE HEART

GIVE THANKS AND PRAISE TO THE LORD AND I WILL FEEL ALL RIGHT
LET'S GET TOGETHER AND FEEL ALL RIGHT

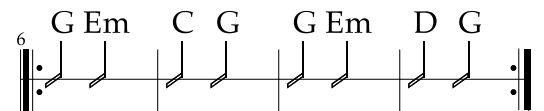


♩ = 80

Chorus



Verse



One Love

First system of musical notation for guitar, showing a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with chords G, D, C, G, D, G indicated above. Below the staff are three lines for fretting: T (Treble), A (Acoustic), and B (Bass).

Second system of musical notation for guitar, continuing the melody with chords G, D, C, G, D, G indicated above. Below the staff are three lines for fretting: T (Treble), A (Acoustic), and B (Bass).

G major chord diagram showing the fretting for the G major triad (G, B, D) on the strings. The diagram includes a treble clef and a key signature of one sharp (F#). The fretting is indicated by black dots on the strings.

G major chord diagram showing the fretting for the G major triad (G, B, D) on the strings. The diagram includes a treble clef and a key signature of one sharp (F#). The fretting is indicated by black dots on the strings.

D major chord diagram showing the fretting for the D major triad (D, F#, A) on the strings. The diagram includes a treble clef and a key signature of one sharp (F#). The fretting is indicated by black dots on the strings.

C major chord diagram showing the fretting for the C major triad (C, E, G) on the strings. The diagram includes a treble clef and a key signature of one sharp (F#). The fretting is indicated by black dots on the strings.

Diagram showing four additional chord diagrams: G, D7, C, and Em. Each diagram includes a treble clef and a key signature of one sharp (F#). The fretting is indicated by black dots on the strings.

